

David Potter

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## CURRICULUM VITAE

### EDUCATION

- 2020      **Doctor of Philosophy in Music Education**  
College of Music, Michigan State University  
East Lansing, Michigan  
Cognate: Ethnomusicology  
Dissertation Title: *Music teacher education and edTPA: A case study.*  
Dissertation Advisors: Mitchell Robinson and Ryan Shaw
- 2011      **Master of Music in Music Education (with distinction)**  
Crane School of Music, The State University of New York at Potsdam  
Potsdam, New York
- 2008      **Bachelor of Music in Music Education**  
Eastman School of Music, The University of Rochester  
Rochester, New York

### SPECIALIZATIONS

Qualitative Research  
General Music Education  
Music Learning Theory  
Music Education Policy  
Music Teacher Evaluation  
Arts Assessment Practices  
Scholarship of Teaching and Learning  
Urban Music Education

### PROFESSIONAL EXPERIENCE

**Assistant Professor, Coordinator of Music Education**, Music Department  
University of Wisconsin-Superior  
Superior, WI

*Courses Taught*

FS 2020 – FS 2021	MUSED 383 (E1, 001): Teaching Elementary School Music
FS 2020 – FS 2021	MUSI 160 (E1, 001): Music Appreciation (university mandate)
FS 2021	MUSED 370 (001): General Music Methods
FS 2021	MUSI 162 (001): Songwriting
SS 2021	MUSED 165 (001): Introduction to Music Education

*Responsibilities*

FS 2020 – FS 2021	Student Teacher Supervisor
FS 2020 – FS 2021	Coordinate Pre-Student Teaching Clinical Experiences
FS 2020 – FS 2021	Liaison to Education Department
FS 2020 – FS 2021	Educator Preparation Programs Committee
FS 2020 – FS 2021	Assessment Liaison, Music Department
FS 2020 – FS 2021	Faculty Advisor, cNAfME
FS 2020 – FS 2021	Establish professional development/collaboration w/ P-12 schools
FS 2021	Academic Program Review Council
FS 2021	Faculty Senate (substitute in 2021)
FS 2021	Scholarship of Teaching and Learning Cohort
FS 2021	Course Advisor for Music Education students
US 2021	Superior Learning Experience for Instructors Cohort
FS 2020	Promoting Excellence in Teaching and Learning Cohort

**Graduate Teaching Assistant**, College of Music  
**Research Fellow**, Residential College in the Arts and Humanities  
 Michigan State University  
 East Lansing, MI

*Courses Taught*

FS 2018 – SS 2020	MUS 463: Methods and Materials of Elementary Music
FS 2019	MUS 210: Song Writing

*Courses Assisted*

FS 2017 – FS 2019	MUS 495: Student Teaching Seminar
SS 2019	MUS 467: Teaching General Music in the Elementary School
SS 2018	MUS 463: Methods and Materials of Elementary Music

*Responsibilities*

FS 2017 – SS 2020	Student Teacher Supervisor
FS 2017 – SS 2019	Doctoral Mentor, Educational Engagement Residency Program

**Elementary General Music Teacher**

Memphis City/Shelby County Schools

Memphis, TN

*Courses Taught*

2011 – 2017	PreK-6 Elementary Music/Choir, Levi Elementary School <i>New Teacher of the Year (2012), Teacher of the Year (2015), and Tennessee's Outstanding Young Music Educator (2017)</i>
2013 – 2014	K-5 Elementary Music, Willow Oaks Elementary School

**Graduate Assistant, Crane School of Music**

The State University of New York at Potsdam

Potsdam, NY

2010 – 2011	Curriculum Librarian and Assistant, Music Education Department
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**RELATED WORK EXPERIENCE**

2015 – 2021	<b>Curriculum Consultant</b> Shelby County Schools Memphis, Tennessee
2020 – 2021	<b>Curriculum Developer</b> Duluth Superior Symphony Orchestra Duluth, Minnesota
2018 – 2020	<b>General Music Curriculum Writer</b> National Association for Music Education Reston, Virginia
2017 – 2019	<b>Instructional Coach</b> Educational Engagement Residency Program East Lansing, Michigan
2018 – 2019	<b>Statewide Dual Credit Course Developer</b> Tennessee Department of Education Nashville, Tennessee
2013 – 2017	<b>Director of Music</b> St. Luke Evangelical Lutheran Church Cordova, Tennessee
2016 – 2017	<b>Tennessee Arts Standards Writing Team/Peer Reviewer</b> Tennessee Department of Education Nashville, Tennessee

## PUBLICATIONS

### Dissertation

Potter, D. (2020). *Music teacher education and edTPA: A case study* (Doctoral dissertation). Available from ProQuest Dissertations and Theses database. (UMI No. 28024538).

### Articles Published in Research Journals—Refereed

Potter, D. (in press). Music teacher perceptions of evaluation: A case study of the Tennessee fine arts portfolio model. *Arts Education Policy Review*. doi:10.1080/10632913.2021.1992324

Shaw, R. D., & Potter, D. (2021). A content analysis of music teacher student learning objectives in Michigan. *Bulletin of the Council for Research in Music Education*, 229, 29–46. <https://www.jstor.org/stable/10.5406/bulcouresmusedu.229.0029>

Potter, D. (2021). (In)visible power: A critical policy analysis of edTPA. *Arts Education Policy Review*, 122(2), 101–114. doi:10.1080/10632913.2020.1744053

\_\_\_\_\_. (2019). Policy as an international concept: A review of *Policy and the Political Life of Music Education*. *Arts Education Policy Review*, 120(4), 228–235. doi:10.1080/10632913.2018.1531798

### Articles Published in Professional Journals—Invited

Potter, D. (2021). “How are you?”: Centering student voices in music education. *Wisconsin School Musician*, 92(1), 18–20.

\_\_\_\_\_. (2019). Evaluation and assessment: Is there a difference? *Michigan Music Educator*, 56(2), 14–16.

\_\_\_\_\_. (2018). Music teacher assessment and critical race theory. *Interval*. Minnesota Music Educators Association.

\_\_\_\_\_. (2015). Music for everyone: Orff in the urban environment. *The Tennessee Musician*, 67(3), 20–21.

## PRESENTATIONS

### Paper Presentations for State, National, and International Organizations—Refereed

Potter, D. (2021, May 21). *Implementation, interaction, and edTPA: A critical case study of music teacher education*. Presentation at the virtual meeting of the Eighth International Symposium on Assessment in Music Education, Gainesville, FL.

- \_\_\_\_\_. (2020, February 29). *Critical policy analysis: A participatory framework for music teacher education*. Presentation at the 2020 New Directions Conference, East Lansing, MI.
- \_\_\_\_\_. (2019, September 14). *(In)visible power: A critical policy analysis of edTPA*. Presentation at the 2019 Symposium on Music Teacher Education, Greensboro, NC.
- \_\_\_\_\_. (2019, March 21). *Music teacher perceptions of assessment, evaluation, and effectiveness*. Presentation at the Seventh International Symposium on Assessment in Music Education, Gainesville, FL.
- \_\_\_\_\_. (2018, September 15). *An examination of standards usage by fine arts teachers in Tennessee*. Presentation at the Conversation on Music Education, Boston, MA.
- \_\_\_\_\_. (2018, May 25). *Music teacher assessment and critical race theory: A narrative of standards usage in county A*. Presentation at the Sixth International Conference on Narrative Inquiry in Music Education, Boston, MA.
- \_\_\_\_\_. (2018, April 12). *Music teacher perceptions of assessment: A phenomenological study of the Tennessee Fine Arts Portfolio*. Presentation at the Tennessee Music Educators Association, Nashville, TN.

#### Workshops—Refereed

- Potter, D. (2021, October 28). *Exploring improvisation through circle singing*. Accepted for presentation at the Wisconsin State Music Conference, Madison, WI.
- Potter, D., & Taggart, C. (2021, July 28). *From resting tone to chord roots: Readiness for improvisation*. Presentation at the Eighth International Conference on Music Learning Theory, Oak Park, IL.
- Potter, D. (2019, July 31). *Exploring improvisation through circle singing*. Presentation at the Seventh International Conference on Music Learning Theory, Oak Park, IL.
- \_\_\_\_\_. (2019, February 16). *Well-rounded to whom? Examining music teacher evaluations*. Presentation at the National Association for Music Education Northwest Division Conference, Portland, OR.
- \_\_\_\_\_. (2019, January 26). *Connect-ing the curriculum: Exploring music through the connect standards*. Presentation at the Michigan Music Conference, Grand Rapids, MI.
- \_\_\_\_\_. (2019, January 19). *Create, respond, and connect: Do they really matter?* Presentation at the Indiana Music Educators Association Professional Development Conference, Fort Wayne, IN.

\_\_\_\_\_. (2018, October 26). *Moving beyond performance: Examining create, respond, and connect in the music classroom*. Presentation at the South Dakota Music Educators Association Conference, Rapid City, SD.

\_\_\_\_\_. (2016, November 11). *Orff-ervations: Universal techniques for top-notch observations*. Presentation at the National Association for Music Education National In-Service Conference, Grapevine, TX.

\_\_\_\_\_. (2015, April 8). *Orffervations: Techniques for level 5 observations*. Presentation at the Tennessee Music Educators Association, Nashville, TN.

#### Panel/Roundtable Presentations—Refereed

Foust, B., Davison, D., Galbraith, A., & Potter, D. (2021, October 15). *By the arts, for the arts, and beyond: Exploring an authentic growth measurement framework*. Presented at the World Alliance for Arts Education Virtual World Summit, Gainesville, FL.

Potter, D. (2021, April 11). *Power, agency, and edTPA: A critical case study of music teacher education*. Presented at the virtual annual meeting of the American Educational Research Association.

\_\_\_\_\_. (2020, Apr 17-21). *Perceptions of musical identity: A multiple-narrative case study of preservice generalist teachers*. Presentation at the annual meeting of the American Educational Research Association (Conference Canceled). <http://tinyurl.com/vpr3aac>

Bernard, C., Cote, H., Potter, D., Sturdevant, R. (2018, March 23). *Discourse & feedback in music teacher evaluation, part 2*. Presentation at the National Association for Music Education Research and Teacher Education Conference, Atlanta, GA.

Potter, D. (2018, January 25). *Music teacher perceptions of assessment: A phenomenological study of the Tennessee Fine Arts Portfolio*. Presentation at the Michigan Music Educators Association Research Symposium, Grand Rapids, MI.

Davison, D., Potter, D., Wilson, R. (2016, November 11). *Tennessee student growth measures system: Teacher leadership in the peer review process*. Presentation at the State Education Agency Directors of Arts Education Conference, Grapevine, TX.

#### Poster Presentations

Potter, D. (2022, March). *Exploring feedback in a collegiate and hybrid songwriting course*. Accepted for presentation at the University of Wisconsin-Superior Homegrown Scholars Exhibit and Presentation, Superior, WI.

\_\_\_\_\_. (2021, February 26). *Music teacher education and edTPA: A case study*. Presented at the National Association for Music Education National Research and Teacher Education Conference.

- \_\_\_\_\_. (2020, October 25 - 30). *Music teacher education and edTPA: A case study*. Presentation at the Wisconsin State Virtual Music Conference.
- \_\_\_\_\_. (2019, October 17). Perceptions of musical identity: A multiple narrative case study of pre-service generalist teachers. Presentation at the Big Ten Academic Alliance, Ann Arbor, MI.
- \_\_\_\_\_. (2018, December 1). *Music teacher perceptions of portfolio-based teacher evaluation: Impact, effectiveness, and perceived needs*. Presentation at the New York State School Music Association Winter Conference, Rochester, NY.
- Lewis, A., & Potter, D. (2018, November 13). *Inspiring inward awareness: Exploring identity through composition*. Presentation at the National Association for Music Education National Conference, Grapevine, TX.
- Potter, D. (2018, October 11). *Are you more than a score? Music teacher perceptions of evaluation*. Presentation at the Big Ten Academic Alliance, Ann Arbor, MI.
- \_\_\_\_\_. (2018, March 24). *Music teacher perceptions of assessment: A phenomenological study of the Tennessee Fine Arts Portfolio*. Presentation at the National Association for Music Education Research and Teacher Education Conference, Atlanta, GA.
- \_\_\_\_\_. (2018, February 23). *Music teacher assessment and critical race theory*. Presentation at the Minnesota Music Educators Association Midwinter Clinic, Minneapolis, MN.

### **SCHOLARSHIP IN PROGRESS**

- Taggart, C., & Potter, D. (2021). *Readiness for Improvisation* [book]. Manuscript in preparation.
- Potter, D. (2021). *Exploring feedback in a collegiate and hybrid songwriting course*. Manuscript in preparation.
- Bosse, J., Chapin Brown, C., Combs, S., Dixon, E., Frederiksen, R., Potter, D., & Sluga, M. (2021). *Love the learner*. Manuscript in preparation.

### **PROFESSIONAL SERVICE**

#### **University of Wisconsin-Superior (2020 – )**

##### ***Guest Teaching at UWS***

October 2021	MUS 150: Concert/Recital Class “Improvisation”
November 2020	MUS 150: Concert/Recital Class “Music Education”

***Guest Teaching Outside of UWS***

March 2021                      MUED 200: Foundations of Public School and Music Education  
  “Music Education Policy”  
  Susquehanna University  
  Selinsgrove, Pennsylvania

***Service Activities***

Initiated guidelines specific to music education for program admission, including the addition of interviews with music education faculty and aural skills assessments.

Engineered satellite professional development conferences that allow music teachers in and around UWS to make music in one common space on campus while working with other music teachers at another common space off campus.

Set up music-specific student teacher seminars with preservice music teachers focused on professionalism, resume-writing, cover letter writing, and interviews.

Developed university’s first songwriting course (MUSI 162) that started in 2021.

Established partnership with YWCA by creating a songwriting course for girls in grades 3-8.

Supervised music education students through virtual walkthroughs, observations, career advising, and feedback on student teacher portfolios.

Reviewed and edited Bachelor of Music Education proposed degree program in accordance with Wisconsin Department of Public Instruction requirements (approved October 2020).

Advised members of the UWS-collegiate National Association for Music Education.

Collaborated in reviewing campus auditions and juries, providing verbal/written feedback.

Facilitated virtual peer teaching experiences and observations of music teachers.

Launched guest lecture series with a dozen speakers for students in MUSED 165.

Submitted research by students in MUSI 160 for publication in musicmap.info.

Commenced work developing curriculum for Duluth Superior Symphony Orchestra.

Edited Library of Congress curriculum for the National Association for Music Education.

Invited as a guest speaker to discuss career development with the Residential College in the Arts and Humanities Graduate Student Fellowship at Michigan State University.



Coauthored UWS Music Program Report in accordance with new state licensing regulations.

Sat on juries for strings, percussion, trombone, tuba, and saxophone.

Evaluated capstone recital for percussion, tuba, and flute.

### **Michigan State University (2017 – 2020)**

#### ***Guest Teaching at MSU***

April 2020	MUS 277: Principles of Music Education II “Assessment”
September 2019	MUS 177: Principles of School Music I “Standards in Music Education”
April 2019	MUS 177: Principles of School Music I “Technology and Music Education”
October 2018	MUS 469: Teaching Secondary Classroom Music “Creating Through Improvisation, Arranging, and Composing”
April 2018	MUS 277: Principles of Music Education II “Exploring Assessment”
March 2018	MUS 177: Principles of School Music I “Taken for Granted Behaviors: Perform”

#### ***Guest Teaching Outside of MSU***

March 2020	MUS 231: Introduction to Music Education “Improvisation” University of Dayton Dayton, Ohio
February 2020	MUED 200: Foundations of Public School and Music Education “Policy” Susquehanna University Selinsgrove, Pennsylvania
October 2019	MUS 231: Introduction to Music Education “Music Education Policy” University of Dayton Dayton, Ohio

***College of Music Service Activities***

Supervised Music Education students each semester for MUS 495: Student Teaching Seminar and presented on best practices developing student teacher portfolios.

Advised students on career issues as a guest panelist for MUS 468: Teaching Choral Music.

Fostered transdisciplinary learning for students as the instructor of record for MUS 463: Methods and Materials of Elementary Music by implementing arts integration research.

Developed partnership between the College of Music and the Residential College in the Arts and Humanities through a studio recording project while teaching MUS 210: Song Writing.

Bolstered community relationships as a doctoral mentor for the Educational Residency Engagement Program at MSU in conjunction with the Arts Council of Greater Lansing.

Presented on ukuleles, guitar, and creating at the Community Music School.

Designed a social justice-oriented music curriculum while studying with Dr. Marcie Ray.

Demonstrated success in communication with peers of varying disciplines as the second runner-up of the Council of Graduate Students Three Minute Thesis competition.

Encouraged interdepartmental collaboration by guest conducting for DMA students and volunteering to perform in a DMA recital.

Facilitated song recordings through programs such as Audacity, GarageBand, Ableton, Logic Pro X, Soundation, and Presonus.

Inspired collaboration between institutions by bringing guest lecturers to class via Zoom.

Organized classroom learning through online platforms such as D2L and Google Classroom.

Accompanied students in classes through piano, guitar, ukulele, percussion, and technology.

Monitored student learning through the use of multiple forms of assessment.

Tested prospective students on aural skills for the music education department.

**Shelby County Schools (2011 – 2017)**

Directed and grew the choir of Levi Elementary from under 10 students to over 75 students.

Served as a cooperating teacher for Shelby County Schools and the University of Memphis.

Established an annual musical theater performance in cooperation with teachers, parents, and volunteers from local organizations, bringing in thousands from the community.

Raised over \$30,000 for school music programs through grants and community partnerships.

Coordinated field trips that gave students the opportunity to perform in various community settings, and also brought in local artists in conjunction with local arts organizations.

Co-wrote district-wide curricula for a school district of approximately 100,000 students.

Designed curriculum for the IRIS Orchestra in tandem with local schools in Memphis.

Co-piloted a million-dollar grant program that involved hundreds of K-5 students at Levi Elementary performing with the Memphis Symphony Orchestra.

Guest conducted ensembles of over 300 elementary school children.

### **Service to the Profession**

Society for Music Teacher Education: President of Wisconsin SMTE (2021–); Created an E-Kit on state certification of undergraduate teacher education programs for SMTE's Policy Area for Strategic Planning and Access; Co-developing a white paper with Dr. Jim Austin for SMTE's Teacher Evaluation ASPA.

Served as a reviewer for the book, *Curriculum philosophy and theory for music education praxis*. (2021, Regelski, T.).

American Educational Research Association: Peer reviewed submissions on behalf of the Music Education Special Interest Group for the 2020 Annual Meeting of the AERA.

National Association for Music Education: Generated lesson/unit plans focused on creating through responding, developed for NafME in association with the Library of Congress.

Tennessee Department of Education: Wrote new music standards for the state of Tennessee in 2016 that included an increase in movement and creativity-driven music education; Reviewed textbooks on behalf of the Fine Arts Advisory Panel in 2017; Worked as a consultant in 2018 development of a statewide dual-credit music course (MUS 1030).

### **AWARDS AND HONORS**

2021 Max H. Lavine Award Nominee, University of Wisconsin-Superior (UWS)

2021 Faculty Development Grant, UWS

2021 Meritorious Evaluation, UWS

2019 - 2020 Residential College in the Arts & Humanities Fellowship, Michigan State (MSU)

2018 - 2019 College of Music Travel Grants, MSU

2019 Dissertation Completion Fellowship, MSU

2019 David J. Teachout Graduate Student Scholarship, Society for Music Teacher Education

2018 Council of Graduate Students (COGS) Summer Professional Development Award, MSU

2018 COGS Three Minute Thesis Competition (2<sup>nd</sup> Runner Up), MSU

2017 CBS/WREG Educator of the Week

2017 Legacy Award (Levi Elementary)

2016 Tennessee Music Education Association Outstanding Young Music Educator Award

2014 - 2015 GRAMMY Educator of the Year Nominee

2015 Teacher of the Year (Levi Elementary)

2012 New Teacher of the Year (Levi Elementary)

### **CERTIFICATIONS, AFFILIATIONS, AND MEMBERSHIPS**

NY/TN Professional Teacher Certification, K-12 Music Education

Level III certification in Orff-Schulwerk, University of Memphis

Level I certification in Music Learning Theory (Elementary General), MSU

Level I completion in Kodály, Indiana University

The Society for Music Teacher Education (WSMTE President, 2021 – )

The Gordon Institute for Music Learning (Media & Communications Commission, 2021 – )

The American Orff-Schulwerk Association (Memphis Chapter treasurer, 2015 – 2017)

The American Educational Research Association (Music Education Special Interest Group)

The National Association for Music Education

The Wisconsin Music Educators Association

**PROFESSIONAL REFERENCES**

Mitchell Robinson, Ph.D.  
Associate Professor of Music Education  
Michigan State University  
East Lansing, MI 48824  
Phone: (517) 355-7555  
Email: mrob@msu.edu

Cynthia Taggart, Ph.D.  
Professor of Music Education (Emeritus)  
Michigan State University  
East Lansing, MI 48824  
Phone: (517) 505-6568  
Email: taggartc@msu.edu

Ryan Shaw, Ph.D.  
Assistant Professor of Music Education  
Michigan State University  
East Lansing, MI 48824  
Phone: (517) 884-9416  
Email: rdshaw@gmail.com

Richard Grunow, Ph.D.  
Professor of Music Education (Emeritus)  
Eastman School of Music  
Rochester, NY 14604  
Phone: (585) 261-4852  
Email: rgrunow@esm.rochester.edu

Dru Davison, Ph.D.  
Fine Arts Advisor  
Shelby County Schools  
Memphis, TN 38112  
Phone: (901) 351-7017  
Email: davisonpd@scsk12.org

Juliet Hess, Ph.D.  
Associate Professor of Music Education  
Michigan State University  
East Lansing, MI 48824  
Phone: (517) 505-6568  
Email: jhess@msu.edu

*Additional references available upon request.*